PRESS RELEASE

The Cleveland Museum of Art
Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: March 11, 1979

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. REDON AND LITERATURE. Judith Saks.
Wednesday, 1:30 p.m. GREEK VASE PAINTING: FUNCTIONS AND TECHNIQUES. Barbara Kathman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE YEAR IN REVIEW. Mark Johnson. PORTRAIT OF A LADY BY BRONZINO. Diana Lee. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.
Wednesday, 8:30 p.m. VIOLONCELLO AND PIANO RECITAL. Markus Stocker and Yuri Meyrowitz.

ART FILM: Wednesday, 12:30 and 7:00 p.m. CENTURIES OF PRINTS: WOODBLOCK PRINTS, THEIR TRADITIONAL TECHNIQUE AND HISTORY. The film traces the development of woodblock printing in Japan from its first uses in Buddhist scriptures to the flourishing Ukiyo-e prints of the 17th through 19th centuries. 27 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. DR. DOOLITTLE. Starring Rex Harrison, Samantha Eggar, Anthony Newley, and Richard Attenborough. 1967. Color. 152 minutes.

EXHIBITIONS: Upper Level Exhibition Area: THE YEAR IN REVIEW. An exhibition of the 1978 acquisitions of The Cleveland Museum of Art. Through March 18, 1979.
Print Galleries: THE DRAFTSMAN'S EYE: LATE ITALIAN RENAISSANCE SCHOOLS AND STYLES. This exhibition examines the function of drawings in the academic training and studio practices of late Italian Renaissance artists as well as the drawing styles of various Italian schools. Through April 22, 1979.
Classroom Level Exhibition Area: SELECTIONS FROM THE HISTORY OF THE POSTER. An exhibition of 24 European and American posters dating from the 1880s to the early 1900s surveys the work of European and American artists who utilized the color lithograph poster as an art form. Opens March 13 through May 6, 1979.

Closed on Mondays.

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